

46

46 Pescarolo

Com. & Mand. Pescarolo, 285

Prov. & Bior. Cremona,

ch.: Kremunés

Ronchi, Giuseppe
v. 1857. akwaröl
Kunstf. u.
No 310 2^{te} et popul.

Ellen: Valer. Mutter
Kunstf.

Zeit: 12. - 13. XII. 20.

Samst: 19. Sld.

1. Ergänzungen, 2^{te} [C:] y 20,
K Co ca. 35 + 6^{te} 1867

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 Pescarolo. ~~con~~ <sup>S</sup>  
 sagra e festa di S. Maria. In fine di Settembre  
 1700, - valere. su via del Pozzolo.  
 Dista 21 Km. da Rovereto, - P.le Z. 100  
 via S. Pietro, - in via del Pozzolo  
 - 21 Km. da Rovereto, - in via del Pozzolo

Rouchi, Giuseppe, 1857.

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 nel 1857, - in via del Pozzolo, - in via del Pozzolo
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- 2/3) o Auslautkonsonant .  $\sigma$   $\beta$   $\beta$   
reduzier:  $\kappa i\tilde{n}\tilde{a}^2$ ,  $n$ - $\tilde{a}\beta$ ;  $\kappa u\tilde{l}\tilde{e}y$ ,  $n$ .  
 $- \tilde{e}y^u$ ,  $n$ .  $- \tilde{e}y\kappa$ ;  $\kappa r u m p \tilde{a}$  l'  $\tilde{a} m p a s \tilde{a} t$ ;  $\tilde{u} t o r$   
 $\tilde{e} \cdot \beta$   $\tilde{z} a o$ .  $\tilde{a} f f e r$   $\tilde{b} e y$   $\tilde{s}$   $\tilde{s}$ - $\tilde{i} m p a r e$ ,  $\tilde{s}$   $\tilde{r}$   $\tilde{g}$ ,  $\tilde{o}$   
 $\tilde{a} t$ ,  $\tilde{r}$ :  $\tilde{t} r i d \tilde{e}$   $\tilde{r} e$ ;  $\tilde{e} s t \tilde{a} n$ ,  $\tilde{e} r \tilde{a} n$ ;  
 $\tilde{s} t r a s \tilde{t}$ ,  $n$ .  $- \tilde{e}^2$   $\tilde{e} l \tilde{r} a s$ .  $\tilde{r}$ :  $\tilde{f} i m \tilde{a} n$   $\tilde{r} e$
- 4) Tuberok.  $-y-$   $\tilde{r} e m$   $\tilde{s}$   $\beta$ ,  $\tilde{r} e m$   $\tilde{s}$ :  
 $\tilde{m} i \tilde{t} e r$ ,  $n$ .  $\tilde{m} i \tilde{y} \tilde{e} r$ ,  $\tilde{e} t s$   $\tilde{m} i \tilde{x}$ ,  $\tilde{e} s$   $\tilde{p} r e$   
 $\tilde{s}$   $\tilde{e} t s$   $\tilde{m} i \tilde{x}$   $\tilde{s}$   $\tilde{m} i \tilde{x}$ ,  $\tilde{r}$ .
- 5)  $\tilde{s}$   $\tilde{s}$   $\tilde{s}$   $\tilde{r}$   $\tilde{e} t$ ,  $\tilde{e} t s$   $\tilde{u} t o$   $\tilde{r} e$   
 $\tilde{r} e$ :  $\tilde{o} s$ ,  $\tilde{g} i n \tilde{s} \tilde{a}$   $\tilde{e} t$ ,  $\tilde{r} e m$   $\tilde{p} u \tilde{l} s$ ;  
 $\tilde{e} t$   $\tilde{s}$ ,  $\tilde{f} l t$ :  $\tilde{p} a l m \tilde{e} s$ ,  $n$ .  $- \tilde{s}$ ,  $\tilde{a} s \tilde{a} l$   
 $n$ .  $- \tilde{s}$  - ,  $\tilde{g} \tilde{a} s \tilde{x}$ ,  $\tilde{k} r \tilde{u} s$ ,  $\tilde{r} e m$   $\tilde{r} e m$   $\tilde{m} i \tilde{s} \tilde{k} a$
- 6) langsame, breite, schleppende  
Aussprache  $\tilde{e} t$   $\tilde{r}$   $\tilde{e} m$   $\tilde{p} r e t a d$   
 $\tilde{r} e m$   $\tilde{p} r e t$ ,  $\tilde{r}$   $\tilde{e} m$   $\tilde{r} e m$   $\tilde{r} e m$   $\tilde{r} e m$   
 $\tilde{r}$   $\tilde{e} l$ . Cremonesische charakteristisch